

# Sports & Entertainment

## Head coach Cheri Lindsay adds Darcie Kaiser to the volleyball coaching staff

MEMPHIS, Tenn. – Head coach Cheri Lindsay has named Darcie Kaiser as an assistant coach and director of volleyball operations. The announcement was made on February 12.

“I’m absolutely thrilled to have Darcie join me on the coaching staff here at the University of Memphis,” said Lindsay. “Having worked with her at Prairie View A&M and East Central, I know firsthand the passion, knowledge and energy she brings to the game. She will be an incredible asset to our program and I cannot wait to continue this journey with her.”

### KAISER’S RESUME

Kaiser joins the Tigers after spending two seasons as an assistant coach on Lindsay’s staff at Prairie View A&M.

“I am so thankful for this opportunity to represent the University of Memphis and its volleyball program,” Kaiser said. “I am excited to continue to work with Coach Lindsay and staff to bring success into the program. I look forward to developing relationships with the school and community.”

She helped the Lady Panthers reach the semifinals of the Southwest Athletic Conference (SWAC) tournament in 2023, and the quarterfinals in 2024. With guidance from Kaiser, Kylee Owens, Janyah Henderson and Leah Lawson were all named to the SWAC All-Conference teams. Owens was also named SWAC Player of the Year in 2024 while also being an honorable mention on the AVCA All-American and All-Southwest Region teams. In addition, Henderson was named SWAC Freshman of the Year during Kaiser’s first season as an assistant coach.

Kaiser’s coaching career began as a graduate assistant coach on Lindsay’s staff at East Central University in 2022, where she helped the Tigers reach the quarterfinals of the Great American

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Conference (GAC) tournament, reaching 15 wins for the second year in a row and tying the program record for wins in a season.

Prior to joining the East Central University staff, Kaiser played two seasons for Lindsay as an outside hitter and defensive specialist with the Tigers. In Kaiser’s senior season with the Tigers, she helped East Central University reach a program-record 15 wins. In her time as a Tiger, she was named to the D2ADA and GAC All-Academic teams. Her playing career also includes two seasons at Sheridan Community College, where she was a two-time captain and led the Generals in kills during the 2019 season.

A Denver, Colo., native, Lindsay earned a bachelor’s degree in communications studies from Prairie View A&M University in 2011, a Master’s in Business Administration from Tiffin University in 2013 and is currently pursuing her doctorate in Sports Psychology from Prairie View A&M University.

An Eaton, Colo. native, Kaiser holds a bachelor’s degree in mathematics and a master’s degree in sports administration, both from East Central University.

For complete information on Memphis Tigers Volleyball, visit [www.GoTigersGo.com](http://www.GoTigersGo.com) and follow the team’s social media channels on Twitter, Instagram and Facebook.

## Harlyn Wyatt named to WBCA’s Thirty Under 30 list of coach honorees from sports page 1

Coach at the University of Nevada, Reno. During her time with the Wolf Pack, she aided in player development, recruiting and scouting opponents. A 2019 graduate of Tulane, Wyatt finished her collegiate career ranked eighth in Green Wave history with 110 career blocks. She also participated in the WBCA’s “So You Want to Be a Coach” program in 2019.

About the WBCA

The Women’s Basketball Coaches Association is the professional association for coaches of women’s and girls’ basketball at all levels of competition. Founded in 1981, the WBCA offers educational resources that coaches need to help make them-

selves better leaders, teachers and mentors to their players; provides opportunities for coaches to connect with peers in the profession; serves as the unifying voice of a diverse community of coaches to the organizations that control the game; and celebrates those coaches, players and other individuals who excel each year and contribute to the advancement of the sport. Visit [WBCA.org](http://WBCA.org) for more details about the association.

For complete information on Memphis Tigers Basketball, visit [www.GoTigersGo.com](http://www.GoTigersGo.com) and follow the team’s social media channels on Twitter, Instagram and Facebook.

## UFL announces global brand New Era ... from sports page 1

ABC presents the 2025 UFL Championship Game.

The United Football League (UFL) is the professional spring football league, born from the groundbreaking 2024 merger of the XFL and USFL. With the visionary backing of RedBird Capital Partners, FOX, Dany Garcia and Dwayne Johnson, the UFL is redefining the football landscape. Built on tradition and positioned to innovate and expand fan en-

gagement and player opportunities, the league is poised for growth with its eight teams in key markets: Arlington (TX), Birmingham (AL), Detroit (MI), Houston (TX), San Antonio (TX), Memphis (TN), St. Louis (MO), and Washington D.C. The UFL is committed to pushing the boundaries of the game and delivering an elevated experience for players, fans, and partners alike.

## Bow Wow and Chris Brown reunite for a certified summer anthem ‘Use Me’

*Chart-topping Collaborators Bow Wow and Chris Brown Return with a Hitmaka-Produced Summer Smash Destined for the Playlists of a Generation!*

NEW YORK, March 28, 2025 /PRNewswire/ -- Bow Wow is officially back. With over 10 million albums sold and hits like "Let Me Hold You" and "Like You," the multi-platinum rapper returns to his musical roots with the high-energy, feel-good single "Use Me," featuring longtime collaborator and Grammy Award-winning R&B Superstar Chris Brown. The track is now available to stream via BPC Music Group across all DSPs and to purchase on iTunes.

*“Getting back in the studio with Chris feels like a full-circle moment”*

Marking their first official collaboration in over a decade, "Use Me" taps into an attention-grabbing sound that brings back the same hitmaking chemistry—and genuine friendship—that fueled chart-topping fan favorites like "Shortie Like Mine" and "Ain't Thinkin' 'Bout You." Produced by chart-topper Hitmaka, "Use Me," blends Bow Wow's signature flow with Chris Brown's sleek R&B—making it a certified summer banger and a triumphant reintroduction for one of hip-hop's most recognizable voices.

"It's been nearly a decade since I dropped a full project, and to still be going strong twenty-five years after my debut is a blessing," says Bow Wow. "Getting back in the studio with Chris [Brown] feels like a full-circle moment.



Every time we connect, we create something special." "Use Me" is also Bow Wow's first release under BPC Music Group, the newly launched label from Black Promoters Collective (BPC)—a company he's been collaborating with since 2019. "BPC is about Black excellence, period," said CEO Gary Guidry. "Bow Wow brings real vision and impact—he's the perfect artist to launch with."

The cultural icon has a legacy spanning film, television, and chart-topping tours. Bow Wow's return signals more than a comeback—it's a reset. With "Use Me," he's not just stepping back into music; he's doing it on his

terms, with the same energy that made him a household name. More music and major collaborations are coming as Bow Wow prepares to release his upcoming album and co-headlines the Millennium Tour 2025.

About Bow Wow

With over 25 years in entertainment, Shad Moss—professionally known as Bow Wow—has built an iconic career. Discovered by Snoop Dogg at age five and featured on Doggystyle, Bow Wow's breakthrough came in 2000 with his platinum-selling debut album Beware of Dog, produced by Jermaine Dupri. He became the youngest

solo rapper to hit No. 1, has sold over 10 million albums, and has released seven No. 1 singles. Bow Wow helped launch the legendary Scream Tour, selling out venues, including Madison Square Garden, multiple times. His film credits include Like Mike, Roll Bounce, The Fast and the Furious: Tokyo Drift, and Madea's Big Happy Family. On television, he's starred in Entourage, CSI: Cyber, and famously hosted BET's 106 & Park, earning the nickname "Mr. 106 & Park." He continues to thrive in both music and television. He executive produced and starred in Growing Up Hip Hop, and competed on The Masked Singer, later hosting the show's official podcast. He reprised his role as Twinkie in Fast 9 and won a Billboard Music Award for Top Rap Tour following two arena runs on the Millennium Tour. Now co-headlining Millennium Tour 2025 and preparing to release his upcoming album, led by the single "Use Me" featuring Chris Brown, Bow Wow's career is not just impressive, it's legendary.

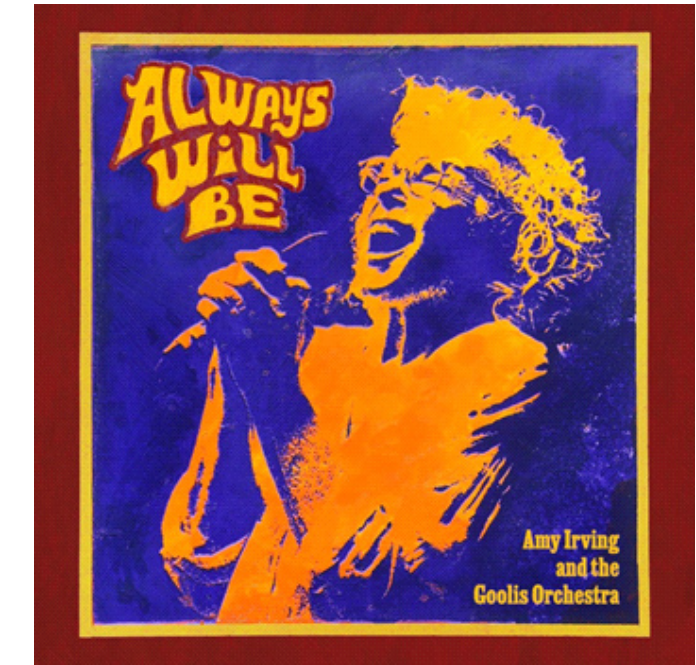
About BPC Music Group

With Bow Wow as its flagship artist, BPC Music Group is the official music label arm of the Black Promoters Collective, established in 2025. With a commitment to artist development, creative freedom, and Black ownership, the label is home to music that moves culture forward.

## Academy Award-Nominated actress Amy Irving puts a punk-rock spin on Willie Nelson-Penned ‘If You Want Me To Love You I Will’... from sports-Ent. 5

giving this song new life for my album.”

“I feel so incredibly honored to have been asked to style and do makeup for Amy and the band,” says Shamir. “Being trans myself, it was important to me to use this opportunity to spotlight a trans designer. Everyone in the band is wearing a top designed by Philadelphia-based trans designer Allegra Pronesti, and the white balaclava Jules [Goolis] wears was hand-crocheted by me mere days before the shoot.” “What Amy and Goolis did with this song is nothing short of alchemy and I felt so lucky to be able to direct this video,” says Gabriel Barreto. “We were honored to have Shamir Bailey come in to do styling and makeup that frankly gave the video a texture and tone I only saw in my head at first, and Shamir made that a reality. Between getting to shoot this at Brooklyn’s Spaceman Sound (where we cut the record), having my friends Francis Ceschin as cinematographer, and Shamir creating the looks with Jules Bartkowski (Goolis himself) ed-



iting, this was an embarrassment of riches as a director.” “If You Want Me To Love You I Will” follows the tender “I Wish I Didn’t Love You So” (feat. Steve Earle) and the bittersweet “Always Will Be” (feat. Amy Helm), which garnered praise from Variety, Holler, The Bluegrass Situation and more. The origin of Always Will Be begins with Irving and Nelson’s dec-

ades-long friendship after meeting while shooting Honeysuckle Rose. Following a duet reimaging of his song “I’m Waiting Forever,” Nelson proposed that Irving record an album entirely of his work. She took him up on the offer, collaborating again with bandleader Goolis (Jules David Bartkowski) for these 10 genre-defying tracks.

Over Irving’s prolific career, she

has been heralded as a “revelation” by Time, while Variety dubbed her “a gifted stage actress of uncompromising integrity.” In February, her beloved, critically acclaimed film Crossing Delancey was added to the Criterion Collection. She recently spoke with Vulture about “the New York rom-com classic” and this prestigious honor.

Always Will Be Tracklist:

1. It’s a Dream Come True (feat. Lizzie No)
2. Yesterday’s Wine (feat. Goolis)
3. I Guess I’ve Come to Live Here In Your Eyes (feat. Chris Pierce)
4. I’d Have To Be Crazy
5. If You Want Me to Love You I Will
6. I Wish I Didn’t Love You So (feat. Steve Earle)
7. Getting Over You (feat. Goolis)
8. Everywhere I Go (feat. Louis Cato)
9. Always Will Be (feat. Amy Helm)
10. Angel Flying Too Close to the Ground (feat. Willie Nelson)

Visit Amy Irving on:

Website – Facebook – Instagram

